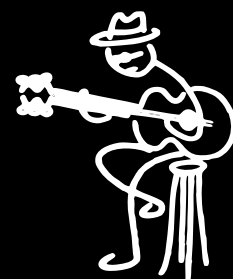


BLUES

THE BI-MONTHLY PUBLICATION OF

NEWS

THE BLUES SOCIETY OF TULSA



Blues Society of Tulsa Celebrating 15 Years!

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November/December 2017

DAVE DANIEL:

Takin' His Solo Act to Beale Street!

Story and photo by Bill Martin

With a little over a month before the solo/duo blues challenge competition was to be held, **Dave Daniel** wasn't even aware it was going to occur. It was only when he attended the Blues Society's band competition in August at Cain's Ballroom he heard about the other event, which was scheduled for September 30th at Soul City.

Fortunately for everyone concerned the deadline for entries was nearly two weeks away. Dave signed up, won the competition, and will represent Tulsa in the solo/duo competition of the International Blues Challenge January 16-20 in Memphis.

The Tulsa native and Edison Eagle started playing when he 15 years old and 35 years later is still pickin' and singin'. He's played in bands before but the past five years or so has been doing solo gigs. Many of those years he was picking a 12-string Gill guitar, but now he prefers a (Continued on Page 2)



Dave Daniel at Soul City.



The Joyride Blues Band at Cain's Ballroom August 26th with vocalist Steve Antry and bassist Nathan Alessi. (Photo by David Howell - Raw Photo Tulsa)

A JOYRIDE TO MEMPHIS!

Joyride Blues Band is Ready for the IBC!

By Bill Martin

In an unexpected turn of events the **Joyride Blues Band** will be representing the Blues Society of Tulsa and Northeastern Oklahoma at The Blues Foundation's 34th International Blues Challenge January 16-20 in Memphis.

The **Dylan Whitney Band**, which placed first in the Tulsa Blues Challenge last August had to withdraw. Under challenge rules the 2nd place band can compete in the IBC.

Joyride was formed about a year ago by opera trained lead vocalist and harmonica player **Steve Antry**. He is joined by very talented bandmates: **Brandon Autry**, lead guitar, vocals; **Greg Douglass**, rhythm guitar, vocals; **Pat Sharb**, keyboard; **Nathan Alessi**, bass, vocals; and **Dave Montgomery**, drums, vocals.

The band's set list opened with the Antry co-penned *Devil Don't Care*, and also included two **Anthony Gomes** tunes, *Blindog* and *When the Walls Came Tumbling Down* as well as *Get Up* by **R. Scott Bryan**.

INSIDE:

Blues Choice Award Voting Underway, Christmas Party with Katy Guillen & The Girls, Irene Meets Buddy, Best Self-Produce CD Winner, David D'More, Mindi Abair and the Boneshakers, Hurricane Ruth, Tommy Castro & the Painkillers, The Mark Robinson Band, The Rolling Stones, Led Zepplin, and more!!

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Foundation**
AFFILIATE

Blues Society of Tulsa, P.O. Box 2836, Tulsa, OK 74101, is a 501 (c) (3) non-profit organization with the purpose of preserving and promoting the blues in Tulsa and Northeastern Oklahoma. Blues News is published bi-monthly and encourages your support through personalized membership card and the Blues News newsletter. BST members are encouraged to submit articles, photos and other materials for publication. Deadline for both editorial items and advertising is the 1st of the month (30 days) prior to publication.

LOCAL BIRTHDAYS

November 4 Bobby Parker; 8 Hank Thompson (2007); 15 David Teegarden Sr. and Speedy West Jr. (2011); 17 Isaac Hanson and Larry Moss; 20 Bob Childers (2008); 21 John Hoff; 23 Maxx Campbell; 26 Bob Wallace; 27 Rudy Scott; 28 Matt Mason and Debbie Campbell (2004); 29 – Harry Williams;
December 1 Casey Van Beek; 2 Bill Davis; 4 Darrel Smith; 5 J.J. Cale (2013); 7 – Jay McShannon (2006); 8 Dick Simms (2011) and Sam Kinison (1992); 11 David Gates; 13 Roger Tillison (2013); 23 Rick Huskey, Chet Baker (1988); 24 David Tanner; 25 Jeff Martinson; 27 Steve Pryor (2016); 30 Charles Tuberville. **Compiled by Chester Burnett**

Tulsa Blues Challenge a Winner!

Dear Blues Society:

I want to say thank you so much for the great time at the Blues Challenge (for bands August 26th at Cain's Ballroom)! I really enjoyed it! Also, thank you for the nice raffle gifts! I have my **Stevie Ray Vaughn** t-shirt! Thanks.

Vicki Graham
Skiatook

BST MONTHLY MEETINGS

are held the second Monday of the month at 7 p.m. The November 13th meeting is at the Cimarron Bar, 2619 S. Memorial Dr., Tulsa. Non-members are always welcome! There is no December meeting.



Blues Society's Christmas Party!



December 16th!

**Soul City - 1621 E. 11th, Tulsa
8:00 p.m. - \$10 Cover**

With Katy Guillen & The Girls!

From KC!

Opening Act: **Dave Daniel**, Tulsa
Solo Blues Challenge Winner!



Blues Choice Awards Voting Deadline is December 1st!

Have you listened to a local artist's record lately or caught their live act during the past year? How about someone that's been around awhile and you feel their body of work deserves recognition? It might even be a new comer showing exceptional drive and talent.

Then you need to vote in the Blues Society's 14th Annual Blues Choice Awards. However, this is a ballot for BST members only.

The winners will be announced in the January/February issue of *the Blues News* and will be invited to perform and celebrate at the Blues Society's 16th Annual Birthday Party/Blues Choice Awards ceremony. The event is typically held in March with a date and location to be announced.

There are numerous ways to vote because we want to make it easy as pie. **A BCA ballot is on page 8 of this issue.** Ballots sent by snail mail must be postmarked no later than December 1st. You also can e-mail, private message, or even phone in your votes to a BST officer. We've had votes submitted on beer napkins, paper plates; Just about anything as long it doesn't stink, or pose a health hazard.

The Blues Choice Awards are special because the BST voters love music, talent and the artists. It is another way the BST has of recognizing, honoring and supporting our Green Country blues artists. Any questions, contact Bill at: 918.288.7574.

Dave Daniel (Continued from page 1)

Yamaha six-string. Dave also impressed by building his 25-minute blues challenge set list completely around originals songs. He started off his performance with the catchy number, *You Ain't No Bluesman*. It was followed by *Into the Blue*, *Time to Pray*, *Answer My Bootie Call*, *Then There's Me*, and wrapping it up with *Hey Lady*.

Some of his musical influences were certainly on display. They date back to the his early days of listening to **Led Zepplin** and **James Taylor**, which he says his sets often include, as well as songs of Taylor and **Paul Simon**.

But Dave's writing and performances also are influenced by **Taj Mahal**, starting with a show Dave caught by the bluesman at Tulsa's Performing Arts Center. He also talks about the impression **Keb Mo** made on him at a performance in the mid 1990s.

An excellent crowd of music lovers enjoyed the solo/duo competition held on Soul City's patio. Strong performances also came from the other participating artists that included **Braden Wilcox**, **Gary Alexander** and **Blue Lava (Johnny Sea)**.



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CD REVIEWS



David M'ore:

PASSION, SOUL & FIRE

David M'ore's third album *Passion, Soul & Fire* is just that in spades. It's easy to see his guitar influences (**Jimi Hendrix, Richie Blackmore** and **Albert King**), to name a few. Add **Indigenous'** front man **Mano's** rugged guitar and lead vocals in the mix and you have a real hard to beat combination.

The first 11 tracks are original tunes written by David. *Mistreated* is an awe inspiring tribute, paying homage to his idol **Deep Purple** recorded live in one take. Other tracks of note are *The Devil's Land*, *John Sebastian Blues*, *You Said You Love Me*, and *Every time I Think of You*.

Fans of rock that strays toward the blues will love this album backed by the explosive guitar attack of **David M'ore – Freddie Morrow**

Antry is Best Self-Produced CD Winner

Since its release in mid July *The Devil Don't Care* by **Antry** Tulsan **Steve Antry's** debt album, has stayed on the International Indie charts. It's title single reached as high as number 5 worldwide in the Blues Rock category and number 1 in Oklahoma in all genres. The album hit number 7 worldwide in Blues Rock and was also number 1 in Oklahoma. Every track on this album hit the charts somewhere. Thus, it is no surprise the release is the Blues Society's entry into

the Best Self-Produced CD (BSPCD) competition sponsored by The Blues Foundation.

Antry partnered with producer/manager **Peter Carson** for this record recorded in Nashville. He is backed by top-notch artists bassist **Michael Rhodes**, steel guitarist **Dan Dugmore**, Academy of Country Drummer of the Year Award winner **Greg Morrow**, guitarists **Rob McNelley**, **Pat Buchanan** and **Bret Mason**, as well as special guest, vocalist **Shaun Murphy** and blues/rock guitarist **Anthony Gomes**.

Last year Antry formed the **Joyride Blues Band** and has headlined at Mayfest, historic Cain's Ballroom, among other venues. Joyride is representing Tulsa at the International Blues Challenge (IBC) next January in Memphis. The winner of the BSPCD competition will be announced at the finals of the IBC.



Cindy and eLiz
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Cindy Salter

Ken Busby, Cultural Czar Connections

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CD REVIEWS



Mindi Abair And The Boneshakers: EASTWEST SESSIONS (Pretty Good for a Girl Records)

Mindi Abair is the new King of Sax and an American two- time Grammy Award nominated saxophonist, vocalist, author, and National Trustee for the National Academy of Recording Arts and Sciences (The Grammy's). She performed with **Aerosmith** during their 2012 summer tour and **Bruce Springsteen** and **Max Weinberg** for a night at the Beacon Theater and was the featured sax player on the 2011/2012 seasons of *American Idol*.

Here's Mindi's ninth solo album of jazz fused ROCKIN' blues music that is sure to entertain. This girl can play that sax AND she does a fine job on the vocals too! This one's full of amazing performances from Mindi, her sax and her band **The Boneshakers**. I especially like the guitar/sax duals and guitar work throughout. Standout tracks include *Vinyl*, *Pretty Good for a Girl* with **Joe Bonamassa**, *Live My Life*, *Had to Learn the Hard Way* and *Done Me Wrong*.

Listen for additional guests **Sweetpeas Atkinson** and **Fantastic Negrito**. This is one Awesome Album! -- **Curt Fillmore** (CurtsList.Com)



Hurricane Ruth: AIN'T READY FOR THE GRAVE

I've always said, "I prefer women blues singers," and **Hurricane Ruth** proves my point. Her new CD, *Ain't Ready for the Grave* is superb. Ruth teams up with producer, songwriter, drummer, Grammy winner **Tom Hambridge**, and a group of A list Nashville players to make an awesome 12-track release.

Songs of note are *Barrelhouse Joe's*, *Far from the Cradle*, *Cheating Blues*, and my favorite track, *Let Me be the One*. *Ain't Ready for the Grave* is very well made, top shelf material. It is hard to believe, such a big booming voice is coming from such a small woman. I've added **Hurricane Ruth LaMaster** to my bucket list as a must see. -- **Freddie Morrow**



Tommy Castro & The Painkillers: STOMPIN' GROUND (Alligator Records)

This CD is filled with original blues, soul, and west coast rock inspired from growing up in San Jose. Starting with *Nonchalant*, Tommy gets you in the mood, on *Enough is Enough*; it's his slide work that shines; *My Old Neighborhood* his soulful singing takes over. With special guests **Mike Zito** on *Rock Bottom*, **David Hidalgo** on the old **Buddy Miles** hit *Them Changes* to **Charlie Musselwhite** on *Live every Day*, they help make this a must get CD. -- **Tom Whitem**



The Mark Robinson Band: LIVE AT THE 5 SPOT (Blind Chihuahua Records)

Took a little overnight trip out of town last summer and while cruisin' down the highway got my butt kicked. The assailant was **The Mark Robinson Band**! It was the perfect tonic for the open road. Anchored by the 7:30 long *Drive Real Fast*, it starts out and ends with that driving **ZZ Top** beat, but in between are filled with fun twists and turns. Mark sings about throwing his cell phone out the window, being on a country road with his 350 engine and wanting to drive real fast. This is a great get-away-from-it-all song.

With two blues rock albums under his belt *Live at The 5 Spot* removes the shackles of the studio and brings out the best of live performances. Another original and a favorite is *I Know You'll Be Mine* with its simple, but enduring driving beat. A master guitarist, Mark's at his best on *Under Her Spell* reminding me it's not the number, but the quality of notes. His vocals also shine on this number.

This Nashville based band nailed it for anyone in the mood to unwind and feel free. -- **Bill Martin**



THE ROLLING STONES: BLUES & LONESOME (UMGRI Interscope)

The way I understand it, the songs on this CD is what The Rolling Stones were doing when they first started, but never recorded. They recorded it last year. Guess what? It's blues! Try it, you won't regret it! -- **Vicki Graham**



LED ZEPPELIN: THE COMPLETE BBC SESSIONS (Rhino Atlantic)

This is a collection of three Led Zeppelin CDs. One of those is definitely blues, one is a mixture, while the other is not blues. Try it, you might like them. If you are a Zeppelin fan, will definitely enjoy them. -- **Vicki Graham**



Irene Meets Buddy!

Irene Katrina, the HarmoniKat (harmonica players) who has been jammin' around Tulsa for years was invited to play for **Buddy Guy** at the Brady Theatre August 29th. She's also been asked to join **Buddy's** band again at the Legend's Club in Chicago.



14th Annual Blues Challenge:

The 2017 Tulsa Blues Challenge was one our best and most exciting yet! Held at historic Cain's Ballroom August 26th, a big shout out goes to the fans, artists, judges, BST staff and Cain's staff!
(Photography by *Nathan Miller, and **Bill Martin)



*Dylan Whitney of the Dylan Whitney Band.



****The Dirtboxwailers: Josh Richards, Sam Matthew, Jimmy Ray Taylor and Damon Daniel.**



****Pipefull of Blues: Kent Sweptson, Jim Summerlin, Robin Earls and Dwayne Bruton.**



****Stretch-N-The Truth: James "Stretch" Moon, Terrance Cushinberry, David Olson, Homer Johnson and Beau Charron.**



****Red Sawyer: Russell Harmer, Watson Wantland, Bryan Spencer, Beau Leanidus and Jeff Gann**



****The Anthony Lookout Band: Anthony Lookout, Kevin Kelly and Bruce Hendricks.**



***The Boogie: C.J. McClellan, Lindsay Rae, Dicky Avants, and Dusty Robison.**



13th ANNUAL BLUES CHOICE AWARDS - VOTE!

Voting is now underway in the Blues Society's Blues Choice Awards, which is open to BST members. The Blues Choice Awards are special because the winners are chosen by BST members, who have an exceptional appreciation and love for blues artists in Northeastern Oklahoma and their music, which brings so much joy to our lives.

The rules allow one vote per member in each of the 4 categories. **Deadline for voting is December 1st.** E-mail or send by U.S. mail your ballot to the address(es) found in the membership application box on this page. The winners will be announced in the next issue.

Best Group _____
(Band)

Best Vocalist _____

Best Lead _____
(any lead instrument, guitar, harmonica, keyboards, etc.)

Best Rhythm _____
(drums, bass, rhythm guitar, etc.)

Voting Member's Name _____

Phone#, or e-mail address _____

Blues Society of Tulsa

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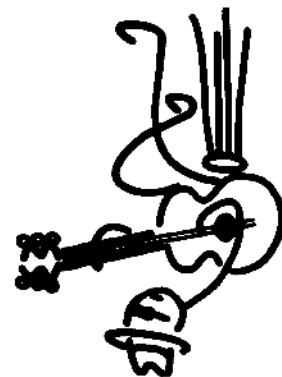
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