

BLUES NEWS

THE BI-MONTHLY PUBLICATION OF THE BLUES SOCIETY OF TULSA



Blues Society of Tulsa Celebrating 16 Years! 2002 - 2018

Volume 16, Number 5

www.bluessocietyoftulsa.com

July/Aug 2018

Rentiesville - Oklahoma Blues Hall of Fame - CELEBRATING 2018 OBHOF INDUCTEES.

By eLiz Hollis

Founder, Selby Minner and partner, Oklahoma Slim made sure the music played until midnight and were so happy to recognize this year's eleven new worthy, additions of the Oklahoma Blues Hall of Fame.



- Saxophone player, **Mike Weinbrenner** of Tulsa, who is loved and admired by so many.
- Drummer **Al Garcia** of Moore, who played many gigs around Oklahoma City and played with the late D.C. Minner.
- Bassist **Carl Gray**.
- **Debbie Henning**, Singer, guitarist and songwriter.
- **Main McMann**, known for work in old school and funk blues.
- **Bob "Pacemaker" Newham**, toured Europe with the William Clark Band. A former Tulsan, now Californian has recorded two record albums with Alligator.
- **Ted Taylor**, who was signed by well-known record labels from 1961 to 1987, considered part of the West Coast Sound, which has its roots in Texas and Oklahoma."
- Bassist **Pat Tointigh** of Lawton.
- Native Blues musician **Terry Tsotigh** plays harmonica, drum and Native flute.
- Harpist and singer **Danny White**, who ran the Blues Saloon for many years.
- Pianist, the late **Donna "Lady D" Brewer**, taken in a 2017 automobile accident received a posthumous induction.

CALL FOR ENTRIES: 2018 Blues Challenge

July 18th is Challenge Band Deadline; Solo/Duo Deadline is August 29th. Once again, artists will have the chance to enter both blues challenges, sponsored by the Blues Society of Tulsa. The deadline for entries for the solo/duo competition is eleven days after the band competition is held. The band challenge winner will not be eligible to enter the solo/duo competition. The band competition will be held at historic Cain's Ballroom, 423 S. Main, while the solo/duo event will take place at Soul City Gastropub, 1621 E. 11th St. The time to start each event will be determined by the number of entries. **BAND COMPETITION:** Deadline for entries is July 18th. The competition will be August 18th. Entry fee: \$50. **SOLO/DUO COMPETITION:** Deadline for entries is August 29th. The competition will be held September 29th. Entry fee: \$25. The winners will represent Tulsa and Northeastern Oklahoma at the International Blues Challenge in January 2019, in Memphis. Entry forms are available at www.bluessocietyoftulsa.com or at 918-520-2453.

CHAUTAUQUA HILLS BLUES FESTIVAL

I was fortunate enough to be able to attend the Chautauqua Hills Blues Festival this year. The weather was hot, but so was the talent! The Dylan Whitney Band keeps getting better. The highlight of the event for me was Hadden Sayers and his band. He is diversified! He has a synthesizer he uses sometimes. His voice can go high to low on his own. His guitar player also plays the flute at times. They are a very creative band and have many different sounds. I bought two CD's; Hard Dollar has a "Texas" sound on some songs, and the other is Rolling Soul. Both are very diversified. He sings a song on each one with Ruthie Foster, which says a lot! Ladies, he sings songs like every woman wishes her man would sing to her (I hope he wrote them for his wife!). Men, you should listen, you might pick up some lines. At any rate, pick up a Hadden Sayer CD or 2, you will enjoy them! - **Vicki Graham**

INSIDE:

Upcoming Events. Bixby Blues & BBQ, Miss Freddy, Altered Five Blues Band, and more!

Welcome Our New Members!

Tom Stevens, Wayne James Rhodes, Beverly Moore,
Gary Thompson, Tina & David Livingstone,
Richard Coffey, Cherie Cook, Edward Biggs,
James & Paula Alfred, Beverly Blackwell

ATTENTION MEMBERS:

We don't want to miss "What's Happening." Send us
pics and notes regarding events and performances.

Website: www.bluessocietyoftulsa.com

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Blues Society of Tulsa, P.O. Box 2836, Tulsa, OK 74101, is a 501 (c) (3) non-profit organization with the purpose of preserving and promoting the blues in Tulsa and Northeastern Oklahoma. Blues News is published bi-monthly and encourages your support through personalized membership card and the Blues News newsletter. BST members are encouraged to submit articles, photos and other materials for publication. Deadline for both editorial items and advertising is the 1st of the month (30 days) prior to publication.

PAST BST MONTHLY MEETINGS

May 14th meeting of the BST

Ronnie Pyle and The Drivers
performed at Blackbird on Pearl.

Left to right: Dwight Beasley, bass;
Randy Ess on Piano; Ronnie Pyle, guitar
& lead singer; and Pat Wright on drums.

Photo by Christina Rybacki.



June 11th meeting of the BST
The 29th Street Band performed
at the Centennial Lounge.

Left to right: Mark Miller, lead guitar;
Jerry Muratore, bass; Steve Maggard,
harp & vocals; Jim "Rhythm Man"
Robinson, guitar; and John Mabry, drums.

Photo by Christina Rybacki

LOCAL BIRTHDAYS

July: 2 – Pat Moss; 4 – Big Al Downing (2005); 5 – Official
J.J. Cale Day in Oklahoma; 9 – Bob Hendrix; 14 – Rick Gill
(2018); 15 – Kenny Cheek (2011); 16 – Little Joe McLerran; 17
– Jimmy LaFave, Joe Lee Wilson (2011); 18 – David Teegarden
Jr.; 25 – Jim Downing, Mike Winebrenner, Wally Wallingford,
Steve Parkhurst; 26 – Rocky Frisco (2015); 29 – Scott Mariner.

August: 2 – David McKnight (2011); 9 – Ricky Preston;
10 – Michael MD Johnson; 12 – Pete Huckabee, Dick Gagle;
15 – Robert Wilson (2010); 16 – Bob Taylor; 19 – Chuck
Blackwell (2017); 20 – Matt Martin, Mike Bruce (2005); 22 –
Jim Karstein; 13 – Matt Kohl; 26 – Ernie Fields (1997); Jimmy
Rushing (1972)..



BST MONTHLY MEETINGS

are held the second Monday of the month at 7 p.m.

July 9th– Centennial Lounge, 1109 E. 6th St., Tulsa.
Performing: Mvskoke Sunrise

August 13th - Centennial Lounge, 1109 E. 6th St. Tulsa.
Performing: The Stephen White Band



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2018 Summer Showcase



A hot summer Saturday ushered in a beautiful evening under the stars at Soul City Gastropub where the Blues Society of Tulsa hosted it's 6th Summer Showcase. If you weren't there you missed great performances by Eric "Little Brother" Walker, Three Piece & Biscuit, Seth Lee Jones and a great crowd to share it with! Check out more photos in the Photo Gallery at www.bluessocietyoftulsa.com - **Christina Rybacki**.



Photos by Christina Rybacki

Blues Society of Tulsa

Annual Membership Application

Includes subscription to the bi-Monthly "Blues News"

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Single \$20 _____ Corporate \$125 _____

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Any Questions? Email:

bluessociety@peoplepc.com or snail mail:

BST, P.O. Box 2836, Tulsa, OK 74101.

If you want on the BST "what's happening"

mailing list, please include your e-mail address:

If you live outside the USA please add \$10 to the single and family memberships listed above.

☐ **ATTENTION:** A check mark in this box indicates that your annual membership payment is due. Thank You!

First Annual Baker Heritage Blues Festival

The first inaugural Baker Heritage Blues festival was held this past April receiving great support from the local music-loving community. Folks came out 600 plus strong with their lawn chairs to shut down the main street of Dewey, Oklahoma. The Rusty Wright Band, awed the crowd with Rusty's variety of approaches to the blues ranging from a traditional deep-groove guitar work with a funky bass line support, moving towards the end of the evening with more of a psychedelic twist in his guitar playing.

Local artists Pete and Jennifer Marriot, The Dustin Pittsley Band, and the Grapevine Travelers took the stage throughout the day, each offering their take of the blues genre much to the delight of the crowd. The festival featured food trucks, booths, and a center stage set between the Tom Mix museum and the historic Dewey Hotel as a backdrop. Curiously enough, this slam dunk of a festival was the first time beer had been legally sold and consumed on the streets in this town, now that the Second Annual has been set for April 26th and 27th, it's a given that it won't be the last.

The Baker Heritage festival established a scholarship in memory of Lenny Baker, a long-time Blues, Soul and R&B mainstay in the Bartlesville area. Lenny had played music for 57 years until he passed away suddenly last year and left a hole in the music scene whose loss can only be softened by using his legacy to help another. - **Bridget Wood**





CD REVIEWS



Mike Zito **FIRST CLASS LIFE** (Ruf Records)

Ever since I was asked to write a review on Mike Zito's *Pearl River* Album back in 2009 when I had just joined the Blues Society and started my website I've been a huge fan of Mike's music and his incredible guitar playing; as my neighbors will tell you I enjoy playing, loudly, along to all of his albums almost every night. Mike Zito has yet another winning collection of great guitar driven blues on this new album, his 9th, which debuted **Number One on the Billboard Blues Charts**.

Excellent performances throughout the entire album. Standout tracks include I Wouldn't Treat a Dog (The Way You Treat Me), Mama Don't Like No Wah Wah (With co-writer Bernard Allison), Old Black Graveyard, Back Problems, and Damn Shame. Great Songs, Great Lyrics and Always Amazing Guitar Work!! - **Curt Fillmore (CurtsList.Com)**

You can listen to this album and any I've ever reviewed, as I have, for free on Spotify. Mike Zito comes to town to perform two or three times a year with his Tulsa friends **Alan Jamieson, Junior Markham** and **Charles Tuberville**. Just keep an eye on **CurtsList.Com** for his next visit.



Altered Five Blues Band **CHARMED & DANGEROUS** (Blind Pig Records)

Oh Man...this album starts out by just rippin' your ears clean off your head!! What a breath of fresh blues air!! "Something New and Awesome" is how I'd describe this band and new album of 13 all original guitar driven, and rowdy, rockin' blues tracks. With amazing vocals, harmonica, organ, guitar, and drum performances on every track it's easy to see how this Milwaukee based band and new album have already garnered blues music awards like **Best New Song for Cookin' in Your Kitchen** and **Best Emerging New Artist Album**.

They've been together for 16 years and produced three albums prior to this one and thanks to this review you possibly get to discover them for the first time as I did. Frontman **Jeff Taylor's** voice was MADE to sing the blues. Standout Tracks Include - The Entire Album. (I purchased this one half way through.) This is simply one incredible blues album. from front to back...BRAVO!! - **Curt Fillmore (CurtsList.Com)**



Miss Freddye **LADY OF THE BLUES** (Missfreddyesblues)

Miss Freddye started singing in Pittsburgh churches at a young age and in 1996, because

of her mother, turned her love of the blues into singing the blues in her own hand-picked bands. Miss Freddye has gone from winning a couple of local Blues Challenges to winning bigger awards including the **2016 Pittsburgh Music Award for Best Blues Band**.

This new album, her 2nd, contains 11 tracks of Miss Freddye's signature Chicago Blues style with backing horn section and her amazing band showcasing her **Aretha-like** vocals. Standout tracks include the sweet opening blues shuffle Miss Freddye's Gonna Fix Ya, title cut; Lady of the Blues, some great sax solos with Home Improvement, killer harmonica on These Are My Blues, and some great **BB King** style guitar and excellent Hammond organ in A Losing Battle. Overall this is a fine classic blues record that deserves listening to over and over again. - **Curt Fillmore (CurtsList.Com)**



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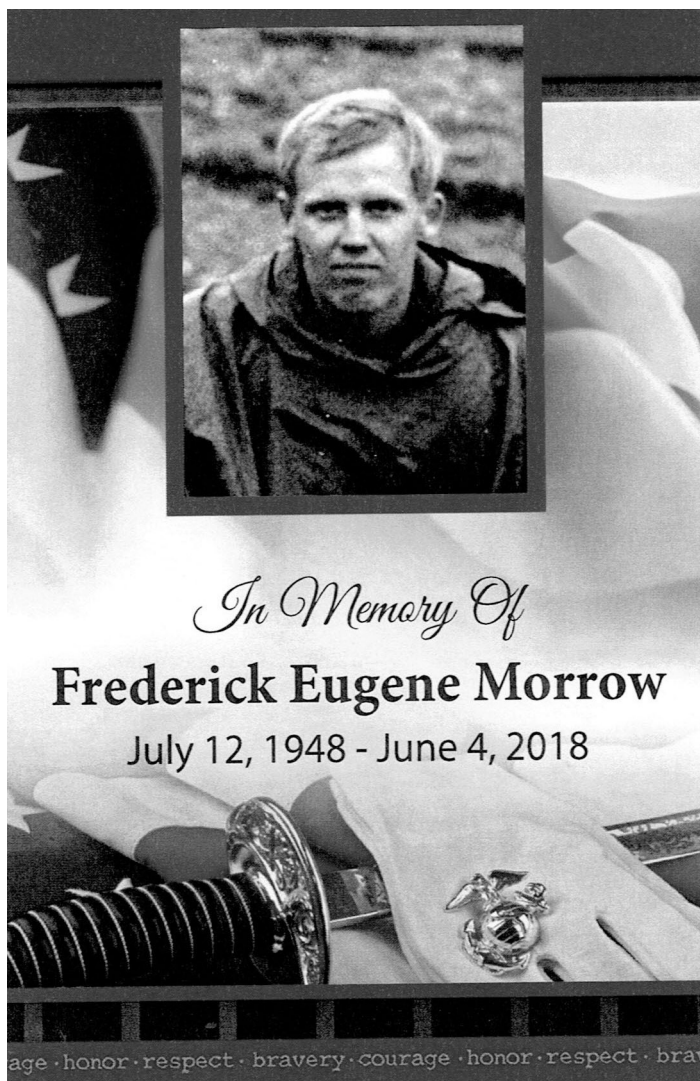


Rick Estrin & The Nightcats **GROOVIN' IN GREASELAND** (Alligator Records)

Multi-award winning singer/songwriter/hamonica player Rick Estrin became the frontman of The Nightcats in 2008 when original guitarist **Little Charlie Baty** retired. This four piece electric blues band has flourished since 1967 and this is their 4th album with Rick as lead singer (They recorded at least 10 albums with Little Charlie).

This 13 track collection of all original high energy harmonica, guitar and organ driven songs include standouts The Blues Ain't Going Nowhere, Dissed Again, Hands Of Time, sweet instrumental Cool Slaw, and Hot In Here. Personally, I'm impressed with the performances within this album from beginning to end including some outstanding hamonica playing but can't find myself actually wanting to listening to is because of the weird vocals. But you, dear reader, may have a different experience altogether. If so - Enjoy!! - **Curt Fillmore (CurtsList.Com)**





In Memory Of
Frederick Eugene Morrow
 July 12, 1948 - June 4, 2018

FREDDIE MORROW: *Gone But Not Forgotten*

Long time Blues Society member and avid supporter Freddie Morrow, 69, passed away June 4th at a Tulsa hospital after suffering a heart attack. A graveside ceremony, just as he requested, was held June 8th at the Old Eucha Cemetery.

Freddie was loved by family, friends and those in the Northeastern Oklahoma blues music scene. A true patriot and hero of the Vietnam War, this Marine did everything for the right reasons. He never sought glory or praise for the many fine deeds he performed over his lifetime, including significant financial donations to a wide variety of causes.

Freddie was the Blues Society's vice president from 2011 - 2014 and its Awards Chairman for more than 10 years and was one of its earliest members after the society was formed in 2002. Our sincerest sympathies go out to his family and many friends.

To read our tribute to Freddie, please visit the Blues Society of Tulsa Facebook page. – Bill Martin

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"10 Awesome Music Festivals to Check Out this Summer"
If you really want to get off the beaten path, check out this all-night blues festival in tiny Rentiesville, one of Oklahoma's few surviving historically all-black towns. Night owls dig the blues from 5 p.m. to 5 a.m. for three days straight.

- National Geographic



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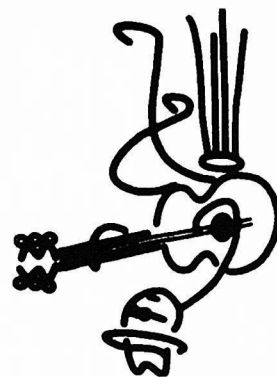
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