

Blues Society of Tulsa Celebrating 16 Years! 2002 - 2018

Volume 16, Number 4

www.bluessocietyoftulsa.com

May/June 2018

AN OLD SOUL AT SIXTEEN

By eLiz Hollis

After sixteen years, the “Blues Society of Tulsa” has a strong foundation. A young person sees this magical age as a time to embrace what is, let go of what was and look forward in what is to come. Blues survives and flourishes as a genre and is the foundation of popular styles such as Rock and Roll.



Bill and Vivian Martin

Our club has been blessed with a decade and a half of the sure-handed guidance of our longtime, former president, Bill Martin (and family). He has been an influence on a wide variety of musicians, old and young, international and local. His efforts have resulted in having strong relationships with Blues societies across the globe and yearly participation in the International Blues Challenge in Memphis,

Tennessee. He is the classic example of “keeping the Blues alive”.

With foundational knowledge, our members have the added advantage of new insights and approaches to loving the Blues. The regional style of the Tulsa Sound still plays in a Blues-based style. Although our imaginations might conjure a heavily amplified combo from the Chicago South side, or Mississippi Blues men playing slide guitar, Tulsans should take pride in being in the birth place of a guitar style that has become dominant in Blues and Rock music.

Tulsa’s Blues Historian, Professor Kerry Kudlacek states, “The more we know about anything, the more we can appreciate it. Blues music encompasses virtually every feeling known to man. It is sad, happy, a defiant affirmation of faith and character, boastful, sometimes rowdy and obscene. It is the music of common people, commonly expressed. It can be hauntingly poetic or a rather charmingly direct statement of affection, expressed in the simplest words available to man.”

CALL FOR ENTRIES:

2018 Blues Challenges

SOLO/DUO COMPETITION: September 29th at Soul City Gastropub, 1621 E. 11th St., Tulsa.

Entry Deadline: August 29th, 6 p.m. Entry fee: \$25. Winner goes to the IBC in Memphis. Deadline allows time for any interested non winners at the band blues challenge to enter.

BAND COMPETITION: August 18th at Cain’s Ballroom, 423 N. Main, Tulsa. Entry Deadline: July 18th, 6 p.m. Entry Fee: \$50.

Here’s your chance to play on the same stage that has been graced by everyone from Muddy Waters to Sid Vicious! Winner goes to the IBC in Memphis to be held January 22-26, 2019. Entry forms are available at www.bluessocietyoftulsa.com or at 918.520-2453. Our rules are very similar to those of the Blues Foundation and you can read those rules at: www.blues.org.

2018 SUMMER SHOWCASE

The 6TH Annual Summertime Blues Showcase presented by the Blues Society of Tulsa will be hosted by Soul City Gastropub, 1621 E. 11th St., on the Mother Road of America, Rt. 66, in the Pearl District. So put on your flip flops and come down to the outdoor patio for some fresh air, fun friends and great music. We’ll be inside if it rains! Headlining the June 16th event is Seth Lee Jones, a talented guitar and vocalist (and have to mention, a mighty fine luthier).



Seth Lee Jones



Eric Walker

Opening the show at 7:30p.m. will be Eric “Little Brother” Walker, a traditional Piedmont Blues player. Next up, Josh Wadsworth, Three Piece and A Biscuit will start rocking the house. The headliner will hit the stage at 10:00 p.m.

Three great acts, and \$10 cover. Doesn’t get any better than this!



Josh Wadsworth

INSIDE:

Blues Choice Award Winners, Upcoming Events, Blues Hall of Fame Inductions, Don Bryant, Dave Daniels and more!

Welcome Our New Members!

Glenna Arnott, Bill Baird, Tracy Brantley, Rick & Carolyne Dale, Dave & Paula Daniel, Ted & Abby Darr, Debbie & Pat Dutton, Harry Escott, Jason & Kelli Foster, Daniel & Marilyn Hitzman, eLiz Hollis, Tom Leopold, David & Janet McLaughlin, Shannon Moudy, Jerry Muratore, Korena Nicely, Bill Nicholson, Zak, Natalie, Gregg &, Graham Pagano, Gary Pruett, Ronnie Pyle, George & Margie Smith, Connie Smithers, Larry Stein, Ed Stitt, Jason & Lauren Strout, The Norman Jackson Band, Eric Walker, Larry Watt, Brent Wheeler, Stephen White, Dale Wilson

ATTENTION MEMBERS:

We don't want to miss "What's Happening" Send us pics and notes regarding events and performances

Website: www.bluessocietyoftulsa.com

e-mail: bluessociety@peoplepc.com

BST OFFICERS:

President: Christina Rybacki
Vice President: Amber Pittsley
Secretary: Kevin Payne
Treasurer: Tammy Hodges

COMMITTEE

CHAIRPERSONS:

Membership: Christina Rybacki
Blues Festival: Nathan Alessi
Awards: Harry Williams
Blues in Schools: David Bernston
e-mail News: Curt Fillmore

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Jeff Bullard, John and Sharon Eskew, Jeff Falali, Tammy Hodges, Max Ishmal, and Mark Rauser.



Blues Society of Tulsa, P.O. Box 2836, Tulsa, OK 74101, is a 501 (c) (3) non-profit organization with the purpose of preserving and promoting the blues in Tulsa and Northeastern Oklahoma. Blues News is published bi-monthly and encourages your support through personalized membership card and the Blues News newsletter. BST members are encouraged to submit articles, photos and other materials for publication. Deadline for both editorial items and advertising is the 1st of the month (30 days) prior to publication.

PAST BST MONTHLY MEETINGS

March 12th meeting of the BST – was hosted at the Cimarron. The guest band was Craig Vaughn and the Jam Band.



April 9th meeting of the BST – was hosted at the VFW Centennial Lounge. The guest band was Lindsay Rae.



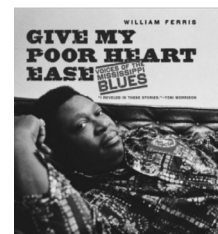
Photos by Craig Vaughn and Christina Rybacki

KERRY'S KORNER

BOOK WITH CD REVIEW

Give My Poor Heart Ease VOICES OF THE MISSISSIPPI BLUES

William Ferris, University of North Carolina
Press: 302 pgs: 2009 softback (includes cd)
\$28.00. This is a softback version of the author's 2009 book with a 21 track cd included.



Ferris is the dean of American Blues researchers and documentarians. He has included interviews with Mississippians who sing the Blues. Some of those folks have been recorded before but are not professional artists. All are citizens of the state for whom singing the Blues is merely an expression of life. The comments are all heartfelt, sincere and downhome. The healing power of the Blues is evident in the lives of these people. This is a beautiful document of the Mississippi Blues heritage, with the added cd as a bonus. - **Kerry Kudlacek**

LOCAL BIRTHDAYS

March: 1 – Rob McLerran; 5 – Pat Cook, Johnny Paul Adams; 10 – Polly Ess; 11 – Calvin Youngblood, Josef Glaude; 13 – Jordan Hanson; 16 – Junior Markham; 18 – Wanda Watson; 22 – Rusti Love (passed 2009); 23 – Mat Donaldson; 25 – Virgil Broyles; 27 – Steve Elmore; 28 – Mark Bruner; 31 – Lowell Fulson (passed 1995)

April: 1 – Randy Crouch; 2 – Leon Russell (passed 2016); 4 – Dave Russell, Rockin' John Henry (passed 2004); 6 – Larry Bell (passed 2015), Steve Fields; 7 – Bill Pitcock IV (passed 2011); 9 – Gus Hardin (passed 1996); 15 – Roy Clark; 18 – Walt Richmond; 22 – Bob Childers (passed 2008); 25 – Earl Bostic; 27 – Jim Keltner; 29 – Debbie Campbell (passed 2004).

May: 1 – Bill Raffensberger (2010); 2 – Susan Herndon; 5 – Heather Buckley; 6 – Steve Munson (1990), Barney Kessel (2004), D.C. Miner (2009); 11 – Ernie Fields (1997); 13 – Perry Thomas; 15 – Pete Marriott; 16 – James Groves; 22 – Doug Wehmeyer; 24 – Frank McPeters (2009); 29 – John Mabry; 30 – Dustin Pittsley.

June: 1 – Ronnie Dunn; 2 – Donnie Wood; 5 – Scott Musick; 6 – Dwight Twilley, Dale Shipman; 9 – Glenn Sears (2015); 13 – Scott Ellison, Pat Murray (2007); 17 – Annie Walser, Glenn R. Townsend, Alan Thompson, Flash Terry (2004); 18 – Carl Radle (1980), Buddy Jones (2011); 22 – Jesse Ed Davis (1988); 28 – Kent Swepston, Earl Clark (2010); 29 Gary Busey.

BST MONTHLY MEETINGS

are held the second Monday of the month at 7 p.m. Mon, May 14th-Blackbird on Pearl (1336 E. 6th St.), 7pm Ronnie Pyle and The Drivers performing after the meeting! Non-members welcome! June meeting is on June 11th at 7pm at the Centennial Lounge, 1109 E 6th St., Tulsa. Performing after the meeting The 29th Street Band.



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Oklahoma Blues Hall of Fame

The rugged Oklahoma landscape matches the impact the Blues musicians and songwriters had on continuous hits creating top artists.

No one is more aware of these talents than the Selby Minner of Rentiesville, Oklahoma. Oklahoma Blues Hall of Fame hosts the “Dusk ‘Til Dawn” Blues Festival. Widowed in 2008, Selby has turned a Blues lifestyle into an ongoing crusade to continue her husband’s work with the Oklahoma Arts Festivals as a means to introduce Blues music to children. Larry Johnston, Lowell Fulson, The New Breeds, Chuck Berry and Bo Diddley played with D.C. Minner. A favorite D.C. Minner quote – “I could show you three chords – the structure of the Blues – in 45 minutes, but it will take the rest of your life to master it.”

Lowell Fluson, Tulsa native and guitarist/songwriter helped create post-war “Uptown Blues” with the addition of a brass section to the former electric-only band. J.J. Cale, Eric Clapton and Leon Russell quickly come to mind. Fourteen years of Oklahoma Blues Hall of Fame inductees is “Oklahoma proud”.

2004

FLASH TERRY, LEM SHEPPARD, JAMES MICHAEL ANTLE, TONY MATHEWS, BERRY HARRIS, LARRY JOHNSON, DOROTHY ‘MISS BLUES’ ELLIS, BIG DAVE ‘BIGFOOT’ CARR, HIRAM HARVELL.

2005

SAM FRANKLIN, ACE MORELAND, HERBIE WELCH, CLAUDE WILLIAMS, HARRY WILLIAMS.

2006

ELVIN BISHOP, JAMES JR. MARKHAM, SELBY MINNER, STEVE PRYOR, FRANK SWAIN, JAMES WALKER, D.C. MINNER.

2007

WATERMELON SLIM, WANDA WATSON, HART WAND, WAYNE BENNETT, CLAUDE FIDDLER WILLIAMS, JAY MCSHANN, ROCKIN’ JOHN HENRY, TONY MATHEWS.

2008

MISS AVALON REECE, WAYNE BENNETT, TANK JERNIGAN, LITTLE EDDIE TAYLOR, VERNON POWERS, PAUL LEWIS, ROCKY FRISCO, JIMMY ‘THE PREACHER’ ELLIS.

2009

BILL DAVIS, WES REYNOLDS, EARNEST ‘E.T.’ TANTER, CHESTER THOMPSON, WALTER WATSON & PURE SILK.

2010

TINY DAVIS, CURLY ‘NO SHOES’ JR., JOE LIGGINS, BUCKY YOUNG, RUDY SCOTT, ROY MILTON, RAY TUBBS.

2011

CHUCK BLACKWELL, ROLAND BOWLING, JESSE ED DAVIS, JIMMY ‘CRY CRY’ HAWKINS, SONNY HILL, LEON ROLLERSON, LEON RUSSEL.

2012

LEON BLUE, CLYDE ‘CHICO’ LAMAR, BABY RAY MUCKER, MALYNE ‘POOCHIE LOVE’ LYONS, AARON HARVEY KING, HAROLD JEFFERSON.

2013

OKLAHOMA CITY BLUE DEVILS, SCOTT ELLISON, JUNE MCKINNEY, ROBBIE MACK MCLARREN, BROADWAY JIMMY THOMAS, DANNY TIMMS, SLUGGER TRASK.

2014

DR HAROLD ALDRIDGE: EDUCATION, JOE SETTLEMIRE, GUITAR SHORTY, BIG MIKE GRIFFIN, MIKE MCKINNEY.

2015

CECIL GRAY, JIMMY NOLAN, LAYCE BAKER, DAVID BERNTSON.

2016

JAME PETERSON, JOHNNY RAWLS, ERNEST HARMONICA, SLIM CARR, JOHN SEYMOUR, FREDDIE LEE RICE.

2017

ROY CLARK, OKLAHOMA OLLIE, HOMER JOHNSON, FRANK RAY, BUTCH RUSSELL, JAMES RUSSELL, TOM WARE.

There are great Oklahoma Blues Music Trail Destinations listed in TravelOK.com/MusicTrail – **eLiz Hollis**

Oklahoma Blues Hall Of Fame INDUCTIONS

Saturday, May 26th @ 5 pm

‘Miss Blues’ will be in the house

OPEN EVERY SUNDAY
4 pm Sunday JAM SESSIONS

<https://www.facebook.com/SelbyMinner>
www.dcminnerblues.com



BLUES CHOICE AWARDS & 16th ANNIVERSARY CELEBRATION:

James Groves, Dylan Whitney Voted Best Groups for 2017

Chris Kyle, Dustin Pittsley and Stephen White Also Honored at Ceremony March 24th.

The Blues Society celebrated its **16th birthday** on March 24th at Soul City and bestowed its highest honor on some very special artists. They are recipients of the Blues Choice Awards, selected in voting by Blues Society of Tulsa members as part of the organization's mission of promoting, preserving and honoring local blues musicians and their enormous talent.



The James Groves Band

band won the 2013 Tulsa Blues Challenge and in 2011 he won the solo/duo competition, both earning him trips to compete in the International Blues Challenge in Memphis. James, 41, has been playing guitar since he was about 12 years old and has played in several bands. Groves Band members are: **James Groves**, guitar/ vocals; **Stephen White** – guitar/ vocals; **Matt Martin**, bass, **Gary Eldridge**, harmonica and **David Teegarden Jr.**, drums.

The **James Groves Band** and the **Dylan Whitney Band** were voted **Best Group** by members of the Blues Society of Tulsa in its 14th Annual *Blues Choice Awards*, which is held to honor and recognize Green Country blues artists in Northeastern Oklahoma.

James Groves and his

Dylan Whitney has always excelled in music. During his junior year at Charles Page High School he won the All State Guitarist competition. The band consists of: **Dylan Whitney**, lead guitar, harmonica; **Michael McLoure**, rhythm guitar, **Chris Matthews**, drums; **Chelsea Gann**, vocals; and **Wes Atkinson**, bass.



Dylan Whitney Band

BEST VOCALIST: **Stephen White** was not only honored as a member of the **James Groves Band**, but also recognized as Best Vocalist for 2017. Stephen was born and raised in Tulsa and has played with Gus Hardin and many others.



BEST LEAD: **Dustin Pittsley (photo)** takes home his 9th Best Lead award for his guitar prowess. He's also been named *Best Vocalist* three times. Additionally, the **Dustin Pittsley Band** has been voted *Best Group* 11 times, touring the Midwest, including multiple shows at *Buddy Guy's Legends*.

(Continued on page 6)

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Blues Choice Awards... (Continued from page 5)

BEST RHYTHM: Chris Kyle (photo)

perhaps is best known as the keyboardist extraordinaire for the **Dustin Pittsley Band**, although he also fronts his own improv, funk, fusion instrumental band, **Ego Culture**, and also plays keys for the rock/blues group, **American Shadows**.



Other artists receiving votes, in no particular order:

BEST GROUP: Joyride Blues Band, Dustin Pittsley Band, Duo Sonics, Jennifer Marriott Band and Joshua Yarbrough and Memphis Bound.

BEST VOCALIST: Steve Antry, Dustin Pittsley, David Berntson, Pete Marriott, Jennifer Marriott, Polly Ess., Wink Burcham and Wanda Watson.

BEST LEAD: Steve Antry, Junior Markham, Charles Tuberville, Dylan Whitney, Gary Eldridge, Pete Marriott, Jennifer Marriott, Chris Kyle, and Seth Lee Jones.

BEST RHYTHM: Nathan Alessi, Johnny Bean, Ron McRorey, Donnie Wood, David Teegarden Jr., Chris Matthews, Matt Martin, Mark Klassen, Harry Williams, Mike Peace and Dave White.

Congratulations to the Winners!

TAB BENOIT AT THE SHRINE WITH JAMES GROVES

The Blues Society of Tulsa's Best Group winner **James Groves** opened for **Tab Benoit** at **The Shrine** on Saturday,

April, 7th. This appearance was presented by the Tulsa Blues Project. The event was close to selling out with the audience in anticipation of two great musicians in one place.



WE'D LIKE TO THANK THE FOLLOWING VENUES FOR HOSTING OUR LOCAL MUSIC

| | |
|----------------------------|--------------------------|
| <i>Cain's Ballroom</i> | <i>Dusty Dog</i> |
| <i>The Colony</i> | <i>The Shrine</i> |
| <i>Crow Creek</i> | <i>Centennial Lounge</i> |
| <i>Black Bird on Pearl</i> | <i>Soul City</i> |
| <i>C'yote Club</i> | <i>Wine Loft</i> |

Blues Society of Tulsa

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Any Questions? Email:

bluessociety@peoplepc.com or snail mail:

BST, P.O. Box 2836, Tulsa, OK 74101.

If you want on the BST "what's happening" mailing list, please include your e-mail address:

If you live outside the USA please add \$10 to the single and family memberships listed above.

☐ **ATTENTION:** A check mark in this box indicates that your annual membership payment is due. Thank You!





CD REVIEWS

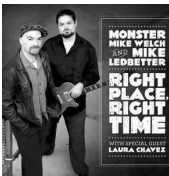


Don Bryant

DON'T GIVE UP ON LOVE

(Fat Possum)

Memphis born Don Bryant is credited with writing as many as 154 great R&B songs. He used to sing and write with Ann Peebles too and then became her husband before focusing mainly on gospel albums through the 80's and 90's before retiring from performing, except for during church services. He's back now with an album of Memphis R&B that will remind the listener of **James Brown** one minute and **Otis Redding** the next. Lots of old school soul within this album as well as some great horn section performances. This one will have your toes tapping the entire time it's playing. Standouts include A Nickle and a Nail, I Got To Know, Can't Hide The Hurt, and What Kind of Love. Very, Very Nice!! - **Curt Fillmore (CurtsList.Com)**



Monster Mike Welch And

Mike Ledbetter

RIGHT PLACE, RIGHT TIME

(Delta Groove Music)

Nicknamed Monster Mike by **Dan Aykroyd** at the age of 13; Mike Welch has 25 years of blues guitar slinging with notable blues performers under his belt. Mike Ledbetter has been garnering a blues singing reputaton over the last decade. They hooked up over the 33rd Chicago Blues Festival and decided to create this 12 track album. It contains some amazing straight line blues guitar work and just as amazing vocals throughout plus some dead-on piano and organ work. The overall sound has a distant, reverb effect to it which makes it sound like it was recorded on stage. Standouts include Cry For Me Baby, How Long Can This Go On with **Laura Chaves**, I'm Gonna Move to Another Country, and Brewster Avenue Bump with Laura Chaves. An Overall Sweet Album!! - **Curt Fillmore (CurtsList.Com)**



Larkin Poe

PEACH

(Trickie-Woo Records)

This is the kind of blues/rock record I really like. Something a little different with a rockin' guitar driven twist. Rebecca & Megan Lovell are pretty, multi instrumentalist sisters from Atlanta, now living in Nashville, and descendants of **Edgar Allan Poe**. They have a couple of previous albums as well as a live album to their credit. This new 10 track album consists mostly of covers done a little differently than one might be used to. Excellent slide/lap guitar work and amazing vocals and harmonizing throughout. Standouts include Come on in My Kitchen, Black Betty, Look Away, Preachin' Blues, and Wanted Woman / AC/DC. Excellent & Different!! - **Curt Fillmore (CurtsList.Com)**



Tas Cru

SIMMERED AND STEWED

(Crustee Tees Music)

Here's a rollickin', upbeat and positive record of high energy, often guitar driven blues that are all re-recordings of previous bits and pieces of Tas Cru songs reworked in complete form. Tas has been around making blues albums for at least a few decades & has even won the **Blues Foundation Keeping The Blues Alive Award** as a blues educator. (He's also performed here in Tulsa for the Blues Society of Tulsa a few times, we talked a little bit and he gave me his card one night at Cimarron Bar; what a nice guy.) Excellent Tas Cru singing & performing with equally great performances from the session band and back-up singers, as well, on this tasty album. Tracks of note include Dat Maybe, Feel I'm Falling, Biscuit, Tired of Bluesmen Cryin', and cover; Higher and Higher. An Awesome Listening Experience!! - **Curt Fillmore (CurtsList.Com)**



Dave Daniel:

JINGLES, SHAKES & BOO

This 2017 Tulsa Blues Challenge winner kicked off his set last September with the spunky You Ain't No Bluesman and leads off his new album with the same song, which continues his unique blues style. All nine songs are original and containing lyrics that won him praise during his participation in the International Blues Challenge this year.

While Dave has written nearly 100 songs over the years, he penned two-thirds the songs on this album during the last four months of 2017 in preparation for both the Tulsa and Memphis challenge competitions.

This is a stripped down, raw release with just Dave's vocals, using a guitar or two. Among my favorites are the title cut, Hey Lady, Into the Blue, Then There's Me and Worst Day I Ever Had.

This album is loaded with character and if nothing else is a reminder everyone has the blues – even clowns. It is available via Spotify and iTunes. - **Bill Martin**



UPCOMING EVENTS: BIXBY BBQ 'N BLUES

Featuring Dustin Pittsley Band, Jennifer Marriot Band, and Dirtboxwailers

The Rotary Club of Bixby is hosting the **17th Annual BBQ 'n Blues Festival** on May 4 and 5. This "family friendly" event continues to grow each year attracting over 10,000 people annually that enjoy the good BBQ and live blues music. This year, we have an impressive list of bands that will be performing. We'll begin Friday evening with the Brad Asher Band followed by the Heather Newman Band from Kansas City. The headline that evening is the Dustin Pittsley Band. Saturday, the live music begins at 1:00pm with the popular local band, the FuZed Band (more of a funk, dance band). Then returning from Springfield, MO will the Noman Jackson Band. Following NJB will be BC and the Big Rig. Brandon Clark's band is another local favorite band playing a mix of rock/country/blues. The Dirtboxwailers will play next followed by the headline act, the Jennifer Marriott Band. The music will conclude with an encore performance featuring musicians from both the Dirtboxwailers and Jennifer's Band.

Putting together this 8 band line up was the collaborative efforts between the Bixby Rotary Club, Radio IDL and The Blues Society of Tulsa. The event is a fundraiser for the communities that the Bixby Rotary Club serves. There is a \$10 parking fee. Otherwise, access to the festival is free, including the live music. Here is the band schedule;

Friday, May 4 (75 minute sets with 30 minute intermissions)

5:30 Brad Absher Band

7:15 Heather Newman Band

9:00 Dustin Pittsley Band

Saturday, May 5 (90 minute sets with 30 minute intermissions)

1:00 The FuZed Band

3:00 Norman Jackson

5:00 BC and the Big Rig

7:00 The Dirtboxwailers

9:00 Jennifer Marriott Band

The Dirtboxwailers and the JM Band will close the night with a jam session.

The music will end by 10:30 PM both nights. - **Jim Robinson**
Entertainment Chair

The 28th annual
**RENTIESVILLE
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will be August 31, Sept 1, & 2 2018

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CeCe
Pat Moss
Eric 'Lil Bro' Walker
Selby Minner & Dan 'Ok Slim'
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Dylan Whitney
D'Elegantz
Joshua Yarbrough
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Lil' Joe MCLERRAN **John FULLBRIGHT**

www.cqbluesfest.com

CHAUTAUQUA HILLS BLUES FESTIVAL

*18th Chautauqua Blues Festival with Award
Winning Lineup*

By Bill Martin

Kudos to Sedan's native son Greg Wilkinson who in the tradition of Larry Schaeffer (who put on 12 wonderful Oklahoma Blues Festivals) risks his financial wellbeing and sanity every spring to hold one of the finest little festivals you could ever want to attend.

The Chautauqua Hills Blues Festival is a non-profit that will be held May 26-27, 90 minutes northwest of Tulsa in the beautiful hills surrounding the city of Sedan in Southern most Kansas.

Chautauqua Hills Festivals Inc., holds the annual blues festival to promote local business and tourism in Chautauqua County with all proceeds going to benefit the children of Chautauqua County.





THIRTY NINTH ANNUAL BLUES MUSIC AWARDS

— PRESENTED BY —

THE BLUES FOUNDATION

May 10 2018 • Memphis



39th Blues Music Awards Nominees

The 39th Blues Music Awards will be held on May 10, 2018. Here is a list of some of the nominations.

ACOUSTIC ALBUM

Catfish Keith – Mississippi River Blues
Doug MacLeod – Break The Chain
Guy Davis & Fabrizio Poggi – Sonny and Brownie's Last Train
Harrison Kennedy – Who U Tellin' ?
Mitch Woods – Friends Along The Way
Rory Block – Keepin' Outta Trouble

ACOUSTIC ARTIST

Doug MacLeod
Guy Davis
Harrison Kennedy
Rory Block
Taj Mahal

ALBUM OF THE YEAR

Don Bryant – Don't Give Up on Love
Monster Mike Welch and Mike Ledbetter – Right Place, Right Time
Rick Estrin & The Nightcats – Groovin' In Greaseland
Taj Mahal & Keb' Mo' – TajMo
Wee Willie Walker & The Anthony Paule Soul Orchestra – After A While

BAND

The Cash Box Kings
Monster Mike Welch and Mike Ledbetter Band
Nick Moss Band
North Mississippi Allstars
Rick Estrin & the Nightcats

B.B. KING ENTERTAINER

Bobby Rush
Michael Ledbetter
Rick Estrin
Sugaray Rayford
Taj Mahal

BEST EMERGING ARTIST ALBUM

Altered Five Blues Band – Charmed & Dangerous
Larkin Poe – Peach
Miss Freddye – Lady Of The Blues
R.L. Boyce – Roll and Tumble
Southern Avenue – Southern Avenue
Tas Cru – Simmered & Stewed

CONTEMPORARY BLUES ALBUM

Beth Hart – Fire On The Floor
Corey Dennison Band – Night After Night
Ronnie Baker Brooks – Times Have Changed
Selwyn Birchwood – Pick Your Poison
Taj Mahal & Keb' Mo' – TajMo

CONTEMPORARY BLUES FEMALE ARTIST

Beth Hart
Karen Lovely
Samantha Fish
Shemekia Copeland
Vanessa Collier



CONTEMPORARY BLUES

MALE ARTIST

Keb' Mo'

Michael Ledbetter

Ronnie Baker Brooks

Selwyn Birchwood

Toronzo Cannon

HISTORICAL ALBUM

Jimmy Reed, Mr Luck: The Complete Vee-Jay Singles, Craft Recordings

John Lee Hooker, King of the Boogie, Craft Recordings

Luther Allison, A Legend Never Dies, Ruf Records

The Paul deLay Band, Live at Notodden '97, Little Village Foundation

Various, American Epic: The Collection, Sony Legacy

KOKO TAYLOR AWARD

(TRADITIONAL BLUES FEMALE)

Annika Chambers

Diunna Greenleaf

Janiva Magness

Miss Freddye

Ruthie Foster

ROCK BLUES ARTIST

Eric Gales

Jason Ricci

Kenny Wayne Shepherd

Mike Zito

Walter Trout

SONG OF THE YEAR

"The Blues Ain't Going Nowhere" – written by Rick Estrin on Groovin' In Greaseland

"Don't Give Up on Love" – written by Don Bryant and Scott Bomar on Don't Give Up on Love

"Don't Leave Me Here" – written by Kevin R. Moore, Taj Mahal, and Gary Nicholson on TajMo

"Hate Take A Holiday" – written by Wee Willie Walker, Anthony Paule, and Eugene Williams on After a While

"Prayer For Peace" – written by Luther Dickinson, Cody Dickinson, and Oteil Burbridge on Prayer For Peace

TRADITIONAL BLUES ALBUM

The Cash Box Kings – Royal Mint

Elvin Bishop's Big Fun Trio – Elvin Bishop's Big Fun Trio

Kim Wilson – Blues and Boogie Vol. 1

Monster Mike Welch and Mike Ledbetter – Right Place, Right Time

Rick Estrin & The Nightcats – Groovin' In Greaseland

Various Artists – Howlin' At Greaseland

TRADITIONAL BLUES MALE ARTIST

John Primer

Kim Wilson

Lurrie Bell

R.L.Boyce

Rick Estrin

Visit www.blues.org for a more comprehensive list.



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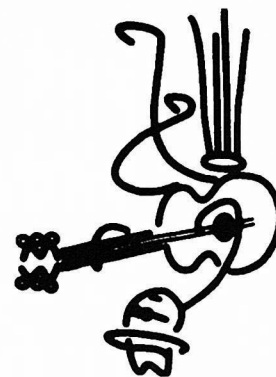
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